

# Jai Narain Vyas University, Jodhpur (Raj.)

## Syllabus for B.A. History

According to the New Education Policy 2020

With Effect From 2023-24

### B.A. Pass Course History Three Year Degree Course Syllabus

Semester	Core Course	Name of the Course	Credits
<b>Sem. I Core</b>	HIS5001T	History of India up to 550 C.E.	6
<b>Sem. II Core</b>	HIS5002T	History of India ( 550-1200 C.E. )	6
<b>Sem. III Core</b>	HIS6001T	History of India (1757 - 1857 C.E.)	6
Skill Paper - I	SEC6326T	Cultural Profile of Rajasthan	2
<b>Sem. IV Core</b>	HIS6002T	History of India (1857 - 1947 C.E.)	6
Skill Paper - II	SEC6327T	The Idea of Bharat	2
<b>Sem. V DSE</b>	<b>Two Out of Three</b>		
	HIS7101T	History of India (1200 – 1526 C.E.)	6
	HIS7102T	History of Rajasthan	6
	HIS7103T	Social and Economic History of Modern India	6
Skill Paper - III	SEC7326T	Handicraft of Rajasthan	2
<b>Sem. VI DSE</b>	<b>Two Out of Three</b>		
	HIS7104T	History of India (1526 – 1756 C.E.)	6
	HIS7105T	History of Modern World From 15 <sup>th</sup> Century to 1945 C.E.	6
	HIS7106T	History of Contemporary India (1947 – 2000 C.E.)	6
Skill Paper – IV	SEC7327T	Understanding Popular Culture of India	2

## B.A. Pass Course History Three Year Degree Course Syllabus

<b>Sem. I Core</b>	<b>HIS5001T</b>	<b>History of India up to 550 C.E.</b>	<b>6</b>
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**Learning Outcome :** As a history student will learn about the historiographical trends, interpretation of the historical sources of ancient India as well. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India

### **History of India up to 550 C.E.**

- Unit I** Sources : Literature, archaeology; epigraphy, numismatics.  
Paleolithic Cultures – Sequence and geographical distribution, evolution and uses of stone industries.
- Unit II** Mesolithic Cultures – regional and chronological distribution, Megaliths.  
The Harappan Civilization – origin, distribution, morphology of major sites (Mohanjodaro, Harappa, Kalibangan, Lothal, Dholavira) religious beliefs and practices, art and architecture.  
Society, economy, polity and religion as reflected in Vedic literature.
- Unit III** Age of Mahajanapadas – early Monarchical states and Gana Sanghas.  
The Mauryan Empire – political and cultural relations with special reference to Sri Lanka and West Asia; Ashoka’s dhamma – its nature and propagation; art and architecture. Socio-Economic Activities in reference of guilds.
- Unit IV** Post-Mauryan Society and Polity, Religion and Culture : emergence of Mahayana Buddhism; Spread of Vaishnava and Saiva forms of worship. Art; architecture and sculpture. Sangam Age : Society, Language and Literature.
- Unit V** Age of the Guptas – Administrative institutions.  
Cultural developments : art; architecture, sculpture, painting, literature and religion.  
Cultural contacts with Central Asia.

### **Suggested Readings:**

- Agarwal, D.P. : The Archaeology of India, Delhi, 1984.  
Agarwal, V.S. : Indian Art, Varanasi, 1972.  
Allchin, Bridget and : Origins of Civilization : The Pre-history and Early Archaeology of F. Raymond South Asia, Delhi, 1983.  
: The Rise of Civilization in India and Pakistan, Delhi, 1983.  
Basham, A.L. : The Wonder that was India, Mumbai, 1971(Also in Hindi).  
Bhattacharya, N.N. : Ancient Indian Rituals and their Social contents, Delhi, 1996.  
Chanana, Dev Raj : Slavery in Ancient India, Delhi, 1960.  
Chattopadhyaya, B.D. : A Survey of Historical Geography of Ancient India, Kolkata, 1984.  
: The Making of Early Medieval India, Delhi, 1994.  
: History of Science and Technology in Ancient India, Kolkata, 1986.  
Gupta, P.L. : Coins, Delhi, 1996.  
Jha, D.N., (ed.) : Feudal Social Formation in Early India, Delhi, 1988.  
: Economy and Society in Early India : Issues and Paradigm, Delhi, 1993.  
Maity, S.K. : Economic Life in Northern India in the Gupta period 300 AD – 550 AD, Delhi, 1970.

- Majumdar, R.C. : History and Culture of Indian People, Vol. I, II, III, Mumbai, 1974.  
 Raychaudhari, H.C. : Political History of Ancient India, Delhi, 1996.  
 Shastri, K.A.N.(ed) : A Comprehensive History of India, Vol. II, Delhi, 1987.  
 Thapar, Romila : Asoka and the Decline of the Mauryan Empire, Delhi, 1997.  
 : Ancient Indian Social History – Some Interpretation, Delhi, 1984.

<b>Sem. II Core</b>	<b>HIS5002T</b>	<b>History of India (550 - 1200 C.E.)</b>	<b>6</b>
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**Learning outcome :** Students will learn and analyze about the transition from historic centuries to the early medieval. They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

### **History of India (550 - 1200 C.E.)**

- Unit – I** Emergency of Regional Kingdoms : Later Gupta's and Maukharis Harshvardhan – conquest, polity, religion art and literature, India contact with outside world – west Asia, central Asia and East – Asia.
- Unit – II** Kingdoms in North India : Gurjara – Pratihars, Kalachuri – Chedis, Gadhavalas and Parmars.
- Unit – III** Kingdom in South India : Pallavas, Cholas, Pandya, Western and Eastern Chalukyas, Rashtrakutas and Kalyani Chalukya.
- Unit – IV** Palas and Senas of Bangal, Economy during post-Gupta Period – Trade and commerce. Banking and Currency.
- Unit – V** Chandel of Bundelkhand, Arab Invasion, Invasion of Mahmood Gajnavi and Mohammed Gauri and their impact Feudalism and its impact on socio-political life.

#### ***Suggested Readings:***

- Thapar, Romila : A History of India, Vol. I.  
 Sastri, K.A.N. : A History of South India.  
 Adhya, G.L. : Early Indian Economics.  
 Raychaudhuri, H.C.: Political History of Ancient India (revised edn.).  
 Thapar, R. : Asoka and the Decline of the Mauryas.  
 Pathak, V. : History of Kosala.  
 Chattopadhyaya, S.: Sakas in India.  
 Narain, A.K. : The Indo-Greeks.  
 Sastri, K.A.N.(ed.): Comprehensive History of India, Vol II.  
 Maity, S.K. : The Imperial Guptas and their Times.  
 Agrawal, Ashvini : The Rise and Fall of the Imperial Guptas.  
 Mukherjee, B.N. : Rise and Fall of the Kushana Empire.

Majumdar R.C. and Altekar A.S.: The Vakataka – Gupta Age.  
 Shastri, A.M. : Vakatakas: Sources and History.  
 Devahuti, D. : Harsha : A Political Study.  
 Sharma, R.S. : Perspectives in Social and Economic History of Early India.  
 Thapar, Romila : From Lineage to State : Social Formations in the Mid-First Millenium B.C. in the Ganga Valley.  
 Pathak, V.S. : Smarta Religious Tradition.  
 Thapar, Romila : Ancient Indian Social History – Some Interpretations.

<b>Sem. III Core</b>	<b>HIS6001T</b>	<b>History of India (1757 – 1857 C.E.)</b>	<b>6</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to :

- Outline key developments of the 18th century in the Indian subcontinent.
- Explain the establishment of Company rule and important features of the early colonial regime.

### **History of India (1757 - 1857 C.E.)**

**Unit - I            Downfall of Mughals and Maratha Power**

- Disintegration of Mughal Power: Main Political Trends
- Expansion of Maratha Kingdom under Peshwas and Maratha confederacy
- Administration and Socio- Economic condition under Marathas
- Causes of the Downfall of Maratha power

**Unit - II            Indian States**

- Rise of Punjab under Ranjit Singh: Conquests and Administration
- Rise of Bengal and Awadh in the 18<sup>th</sup> Century
- Rise of Hyderabad and Mysore in the 18<sup>th</sup> Century
- Political conditions in South India: Cochin & Travancore

**Unit - III            Expansion of East India Company's Rule**

- Arrival of European companies: Rivalry for Control
- Ascendancy of English East India Company: Battle of Buxar and Plassey; Their effects
- Territorial Expansion of east India Company 170- 1813 (From ring fence to Subordinate isolation)
- Territorial Expansion of East India Company 1813-1856

**Unit - IV            Administration of East India Company**

- Economic Policies- Agriculture, Trade, Banking, Land revenue
- Administrative Apparatus under East India
- Theories of Cultural Ascendancy: Utilitarianism, Evangelicals and White Men Burden Theory
- Response of Indian Society and beginning of Cultural Resistance

**Unit - V            Resistance to Colonial Power**

- Peasant Revolts in the 19<sup>th</sup> Century: Deccan, Indigo and Pabna
- Tribal Revolts: Bhil, Kol, Santhal, Gond and others

- First War of Independence: Causes, Nature
- Main Leaders and People's resistance in 1857 and Geographical Areas

### **Suggested Readings:**

- *A.C Banerjee : The New History of modern India (1707-1947)*
- *B.D. Basu : Rise and Fall of Christian Power in India, Vol. II*
- *B.R Grover : A new look on Modern Indian History*
- *C.A. Bayly : An illustrated History of Modern India 1600-1947*
- *Chabra, G.S. : Advance History of Modern India*
- *D. Kumar : The Cambridge Economic History of India*
- *Desai A.R: India's Path of Development*
- *Desai, A.R. : Social Background of Indian Nationalism*
- *Dodwell : A Sketch of the History of India*
- *Dutta,K.K : Social History of Modern India*
- *Freedenberg, R.E : Land Control and Social Structure in India*
- *I. Prasad & Subedar: History of Modern India (English or Hindi)*
- *J.N Farquhar : Modern Religious Movements in India*
- *J.N. Sarkar : Mughal Economy*
- *Kesvan Veluthat : Political Structure of Early Medieval South India*
- *M. Athar Ali : Mughal Nobility under Aurangzeb*
- *Mishra, B.B : Administrative History of modern India*
- *Nobora Karashima : South Indian History and Society*
- *P.J. Marshall : The Eighteenth century in Indian History*
- *R.C Majumdar : British Paramountacy and Indian Renaissance (Part I)*
- *R.P Dutt : India Today*
- *R.P. Tripathi : The Rise and Fall of Mughal Empire*
- *Ramsay Muir: The making of British India*

<b>Skill Paper - I</b>	<b>SEC6326T</b>	<b>Cultural Profile of Rajasthan</b>	<b>2</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to:

- Discuss the range of theoretical perspectives that define popular culture of Rajasthan

### **Cultural profile of Rajasthan**

**Unit –I** Pre Historic Rajasthan, Aahar, Kalibanga, Gilund, Ganeshwar, Bairath & Balathal Civilizations.

- Unit –II** Salient features of Architecture –Major Forts, Temple Architecture - Delwara & Ranakpur, Haweli architecture, Handicrafts in Rajasthan, water culture
- Unit –III** Rajput paintings-Mewad, marwad, Bikaner, jaipur, Bundi, Nathdwara, kishangarh & Kota, mughal impact on rajput paintings., Museums & art galleries.
- Unit –IV** Rajasthani literature : Dursa Arha, Kesari Singh Barhat, Karnidan, Muhnot Nensi & Banki Das, Local Dialects : Fairs, Festivals, Folk Music and Folk Dances, Traditions and Heritage
- Unit –V** Religious sects & cults , Bhakti movement, Lok devtas & Lok devis of Rajasthan, cuisines of rajasthan.

**Suggested Readings :**

- Rajasthan ki Sanskritik parampara : Dr jai singh Niraj
- Rajasthan ka Sanskritik Itihas : Gopinath Sharma
- Rajasthan ke pramukh durg: Dr Raghvendra singh manohar
- Rajasthan ka Itihas, sanskrati ,parmpara evam virasat : Dr Hukum chand jain

<b>Sem. IV Core</b>	<b>HIS6002T</b>	<b>History of India (1857 to 1947 C.E.)</b>	<b>6</b>
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**Learning outcome :** The contents of the syllabus are designed to cover core issues pertaining to vast canvass of nationalist history so that the student at the under graduate level is equipped to focus upon the core ideas of national movement in its contextuality. India’s quest for independence and nation building are interwoven script of history, debated most widely at global level with various angles. Indeed, India’s national movement has vast and divergent ideological base with inner contradictions.

**History of India (1857-1947 C.E.)**

- Unit - I First War of Independence and Rise of Mass Nationalism**
- Circumstances leading to First War of Independence, Geographical area of great upsurge, Debates on 1857 and Impact on British Policies.
  - Theories pertaining to Nationalism & Nation state
  - Factors leading to growth of Nationalism in India & Social Background of Indian Nationalism.
  - Two ideas of Early Nationalist : Issue of Classes vs. Masses

**Unit - II From Swadeshi to Home Rule**

- Idea of Swadeshi, Swadeshi Movement & Congress Split at Surat & British response to the Swadeshi Movement.
- Idea & formation of Muslim league: Demands and Early Programs
- First World War: Lucknow Pact, Home Rule Movement
- Entry of Gandhi: Regional Movements, Rowlatt Satyagrah, Khilafat Issue.

**Unit - III Mass Movements of Congress & Alternative Ideologies**

- Non Cooperation, Regional variations and Swarajists
- Revolutionary Movement, Trial of Bhagat Singh, Rise of leftist Ideology
- Simon Commission, Nehru Report and Civil Disobedience Movement
- Tripuri crisis: Issues and Ideas of Subhash Chand Bose, Quit India movement.

**Unit - IV Rise of Peasant, Workers, Tribals's & Linguistic Organizations**

- Peasant Issues since 1919, formation of Regional Peasant Associations and all India Kisan Sabha, Role of Madan mohan Malviya & Sahjanand Saraswati.
- Rise of Industrial Worker Class, its issues and Formation of Trade Unions.
- Colonial Policies & Tribal Issues (1857- 1947)
- Rise and Challenges of Linguistic Identities.

**Unit - V Road to Partition & Independence**

- Challenges of Communalism (1942 1947)
- Role of INA, INA Trials & RIN Mutiny
- Constitutional Formulas : Wavell Plan, Cripps and Cabinet Mission
- Mountbatten plan, Circumstances leading to Partition & Independence

**Suggested Reading :**

- Sumit Sarkar: Modern India 1885 n 1947. Macmillian, 1983
- R. Jeffery, J Masseloss: From Rebellion to the Republic
- Paul Brass: The Politics of India since Independence
- K.G Subramanian: The Living Tradition: perspectives on Modern Indian Art.
- Dutta. K.K: Social History of Modern India
- Desai A.R.: Social background of Indian Nationalism
- Desai A.R.: India's Path of Development
- Prasad, Bisheswar: Bondage and Freedom, Vol. 2
- Vallabh Bhai Patel: Correspondence, Writings and Speeches
- D. Agrow: Moderates and Extremist in the Indian National Movement
- M.N. Gupta: History of the revolutionary Movement in India
- Penderal Moon: Divide and Quit
- Tara Chand: History of Freedom Movement in India, Vol. 3
- S.R Mehrotra: The Emergence of Indian National congress
- Bipan Chandra and Others: Freedom Struggle
- Gerard Delanty & Krishna Kumar, Nations & Nationalism

<b>Skill Paper - II</b>	<b>SEC6327T</b>	<b>The Idea of Bharat</b>	<b>2</b>
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**Learning Outcome :** Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

## **The Idea of Bharat**

### **Unit - I      Concept of Bharatvarsha**

- Understanding of Bharatvarsha
- Eternity of synonyms Bharat
- Indian concept of time and space
- The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.

### **Unit - II      Indian Knowledge Tradition, Art and Culture**

- Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tigaliri etc
- Salient features of Indian Art & Culture
- Indian educational system
- The ethics of Indian valor

### **Unit - III      Dharma, Philosophy and Vasudhaiva Kutumbakam**

- Indian perception of Dharma and Darshan
- The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world
- Polity and governance
- The concept of Janpada & Gram Swarajya

### **Unit - IV      Science, Environment and Medical science**

- Science and Technology in Ancient India
- Environmental conservation: Indian View
- Health consciousness of (Science of Life): Ayurveda Yoga and Naturopathy
- Indian numeral system and Mathematics

### **Unit - V      Indian economic traditions**

- Indian economic thoughts
- Concept of land, forest and agriculture
- Industry, inland trade commerce
- Maritime Trade

#### **Suggested Readings:**

- A.I Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York,1996
- G. Arrhenius: Evolution for space
- Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- Zekuthial Ginshurg: New light on our Numerals.



<b>Sem. V DSE</b>	<b>HIS7101T</b>	<b>History of India (1200 - 1526 C.E.)</b>	<b>6</b>
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**Learning Outcomes :** On completion of this course, the students shall be able to :

- The Student have understood Historical Significance of Medieval Indian Society.

### **History of India (1200 - 1526 C.E.)**

- Unit – I** Socio-Economic and Political Conditions in pre-sultanate period, Turkish Invasion Delhi Sultanate: Foundation and Consolidation: Qutbuddin Aibak, Iltutmish, Razia and Balban
- Unit – II** Khilji Dynasty, Jalaluddin Khilji, Alauddin Khilji- Empire Expansion, Revenue & Market Control Policy, Decline of khilji dynasty
- Unit – III** Tughlak Dynasty: Gayasuddin Tughlaq, Muhammad Bin Tughlaq and Firoz Tughlaq's political achievements, Syed and Lodi dynasty
- Unit – IV** Nature of sultanate state, Sultanate central & provincial administration , Iqta System, Military Reforms, Kingship Theory
- Unit – V** Sultanate Art & Architecture: Islamic architecture Features and main buildings, regional styles - Deccan, Bahmani, Gujarat, Kashmir.

### **Suggest Readings :**

Neeraj Srivastava : Madhya Kalin Bharat : Prashashan, Samaj aur Sanskriti  
 Satish Chandra : Madhya Kalin Bharat : Rajneeti, Samaj aur Sanskriti  
 Sunil Kumar : Emergence of Delhi Sultanate  
 SAA Rizvi : Khalji Kalin Bharat (Hindi)  
 SAA Rizvi : Aditurk Kalin Bharat (Hindi)  
 SAA Rizvi : Tughlaq Kalin Bharat (2 Vols. Hindi)  
 Habib & Nizami : Delhi Sulnat  
 Ali, M.Athar : The Mughal Nobility under Aurangzeb (Mumbai, Asia, 1970)  
 Ashraf, K.M. : Life and Conditions of the People of Hindustan 1200-1550 A.D., Delhi, 1970.  
 Habib, A.B.M. : The Foundation of Muslim Rule in India.  
 Habib, Irfan : Agrarian System of Mughal India (1526-1707) Mumbai, Asia, 1963.  
 Habib, Mohammad : Politics and Society in Early Medieval Period, Vol. I & II, Delhi, 1974.  
 Elliot and Dowson : History of India as told by its own Historians (also Hindi ed.) Relevant portion.  
 Dey, U.N. : Government of Delhi Sultanate.  
 Habib, Mohammad and K.A. Nizami : Comprehensive History of India Vol. V, Delhi, 1987

<b>Sem. V DSE</b>	<b>HIS7102T</b>	<b>History of Rajasthan</b>	<b>6</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to:

- Discuss the range of theoretical perspectives that define popular culture & Political History of Rajasthan.

## **History of Rajasthan**

**Unit I** Rajasthan - Geography, demarcation of Eastern and Western Rajasthan. Pre-historic Rajasthan, Origin of Rajputs, Pratiharas of Mandore – Nagbhatt II and Mihir Bhoj; Guhils of Mewar; Chauhans of Shakambhari – Arno Raj and Vigraha Raj IV.

**Unit II** Muslim Expansion in Rajasthan.

Rise of Mewar under Kumbha and Sanga;

Rise of Marwar under Jodha and Maldeo;

Temple Architecture – Delwara and Ranakpur;

Fort Architecture – Chittor, Ranthambhore and Mehrangarh.

**Unit III** Resistance and Collaboration with Mughals – Amber - Man Singh, Mirza Raja Jai Singh, Sawai Jai Singh; Mewar - Pratap; Marwar - Chandra Sen, Jaswant Singh, Durga Das; Bikaner - Rai Singh.

**Unit IV** Salient features of Rajput Paintings. Maratha Incursions – Causes and Impact; Treaties with East India Company; Trade and Commerce.

**Unit V** Uprising of 1857 – Causes and Impact, Political Awakening in Rajputana; Bhil, Bijolia Movements and Praja Mandal Movements with Special reference to Jodhpur, Mewar and Jaipur; Formation of Rajasthan.

### **Suggested Readings :**

Sharma, Dashrath : Rajasthan through the Ages Vol. I-III

Sharma, G.N. : Mewar and the Mughal Emperors.  
Social Life in Medieval Rajasthan.

Pema Ram : Agrarian Movement in Rajasthan.

Sharma, K.G. & Ratnavat : History of Rajasthan.

Bannerji, A.C. : Rajput States and East Indian Company.

Bhattacharya, Sukumar : East India Company and the States of Rajputana.

Khadgawat, N.R. : Rajasthan's Role in Struggle of 1857.

Rathore, L.S. : Political Movements and Constitutional Development in Princely States of Rajputana.

Vashishtha, V.K. : Rajputana Agency.

Mathur, V.D. : States Peoples Conference in Rajasthan.

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<b>Sem. V DSE</b>	<b>HIS7103T</b>	<b>Social and Economic History of Modern India</b>	<b>6</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to:

- Outline key developments of the 18th century in the Indian subcontinent.
- Explain the establishment of Company rule and important features of the early colonial regime.

### **Social and Economic History of Modern India**

- Unit I** Social and Economic Condition of India at the Advent of the Britishers. Activities of Christian Missionaries in India. Indian Renaissance : Causes, Socio-Religious Reforms of Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand.
- Unit II** Social Reforms of Lord William Bentinck. Islamic Reform Movements : With Special Reference to Aligarh and Devbandh Movements. Depressed Class Movements : The Role of Jyotiba Phule and Ambedkar.
- Unit III** Efforts to Improve Women`s Status in the later Half of 18<sup>th</sup> Century. The Growth of Western Education, the Development of Newspapers in India, the Rise of Modern Vernacular Literature, the Impact of Western Civilization on the Indian Society and Culture.
- Unit IV** British Land Revenue System: Permanent Settlement, Ryotwari and Mahalwari System. Commercialisation of Agriculture. Trade Monopoly of the East India Company, Decline of Indian Cottage and Handicraft Industries. The Policy of Free Trade. Development of Modern Industries. Development of Railway.
- Unit V** Peasant Movements : Indigo Movement, Pabana Movement, Deccan Revolt and Malabar Rebellion. The English Utilitarian Policy and India, Famine Relief, Drain of Wealth, Emergence of Indian Middle Class.

#### **Suggested Readings :**

Das, M.N. : Studies in Economic and Social Development of Modern India.

Singh, V.B. : Economic History of India 1857-1956.  
 Baden, Powell : Land System in British India Vol. I, II & III.  
 Dutta, R.C. : Economic History of India.  
 Tara Chand : History of Freedom Movement in India.  
 Ray Chaoudhary, S.C.: Social, Cultural and Economic History of India.  
 Manjundar, R.C. : History of India British Paramountcy and Indian Renaissance.  
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<b>Skill Paper - III</b>	<b>SEC7326T</b>	<b>Handicraft of Rajasthan</b>	<b>2</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to:

- Discuss the range of theoretical and Practical perspectives that define popular culture and Handicraft of Rajasthan

### **Handicraft of Rajasthan**

**Unit – I** Handicraft origin Meaning & Concept Introduction – Crafts (1) Tradition occupations and (2) Identity Markets of Various caste (3) as Reflections of rural Life

**Unit – II** Types of Handicrafts – Sculpture Art in Rajasthan, Different Stones, Terracotta, Blue Pottery, Iron works (Haathidant) Meenakari, Usta Art, Lac Work, Thewa Art Making of Pottery, construction skill

**Unit – III** Textile Appliqué work, Hand block print, Tie and dye, Dabu Print, Sanganeri Print, Mat & Carpets and Others

**Unit – IV** Handicrafts Items in Jodhpur Badla Jodhpur Hub of Artistic Furniture & Handicrafts Metal handicraft contribution of Jodhpur Ajrakh Print & Wooden Art of Marwar, Handicraft Export Industry

**Unit – V** Handicrafts factory of Jodhpur Process of Production, Designs and Artistic Beauty Finance and Marketing, Problems of the Industry and its Future, Economic Condition of the workers, Utilization of Handicraft Products and their contractions Skills

**Field Visit**

**Suggest Reading :**

- deys'k ekFkqj & gLrf'kYi dyk ds fofo/k vk;ke
- xqyk dksBkjh & jktLFkku dh xzkeh.k dyk,a ,oa dykdj
- oanuk Hk.Mkjh & dkLV~;we VsDIVkbZYI ,.M ToSyjh vkWQ b.fM;u V<sup>a</sup>sfM'ku bu jktLFkku
- Mh- ds- Vdusj & bUMfLV<sup>a</sup>;y ,fUVizsvjf'ki vkW~Q 'ks[kkokVh ekjokM+h
- Rome John – Traditional Handicrafts 1981

<b>Sem. VI DSE</b>	<b>HIS7104T</b>	<b>History of India (1526 to 1756 C.E.)</b>	<b>6</b>
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**Learning outcome :** Students will be able to identify the major political developments in the History of India during the period between the twelfth and the seventeenth century. Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement. Delineate the development of trade and urban complexes during this period.

**History of India (1526 - 1756 C.E.)**

**Unit – I** Survey of sources of Mughal India History. Emergence and Consolidation of Mughal State, Babur's Conquest, Humayaun ; difficulties and failure.

**Unit – II** Shershah suri with special reference to Administration and Land revenue system Akbar : Religious and Rajput policy and his estimate Jahangir : Role of Noorjahan and Character Shahjahan :- War of succession, Aurangzeb religious Policy.

- Unit – III** Mughal : Administrative structure, Mansabdari & jagirdari, Land Revenue system, Decline and Disintegration of Mughal's Empire.
- Unit – IV** Peninsular India – Bahmani, vijaynagar, Marathas Later Mughals- Disintegration of the empire. Invasion of Nadirshah 3<sup>rd</sup> Battle of Panipat.
- Unit – V** Development of Architecture and painting in mughal Period, Development of Sufism in India, Bhakti Movement.

**Suggested Readings:**

Ali, M.Athar : The Mughal Nobility under Aurangzeb (Mumbai, Asia, 1970)  
 Ashraf, K.M. : Life and Conditions of the People of Hindustan 1200-1550 A.D., Delhi, 1970.  
 Habib, A.B.M. : The Foundation of Muslim Rule in India.  
 Habib, Irfan : Agrarian System of Mughal India (1526-1707) Mumbai, Asia, 1963.  
 Habib, Mohammad : Politics and Society in Early Medieval Period, Vol. I & II, Delhi, 1974.  
 Elliot and Dowson : History of India as told by its own Historians (also Hindi ed.) Relevant portion.  
 Dey, U.N. : Government of Delhi Sultanate.  
 Habib, Mohammad and K.A. Nizami : Comprehensive History of India Vol. V, Delhi, 1987  
 Hasan, S.Nurul : Thoughts on Agrarian Relations in Mughal India, Delhi, 1973.  
 Moreland, W.H. : Agrarian System of Muslim India, Delhi, 1968.  
 Mukhia, Harbans : Historian and Historiography during the Reign of Akbar, Delhi, 1976.  
 Naqvi, H.K. : Urbanisation and Urban Centres under the great Mughals, Simla, 1971.  
 Satish Chandra : Historiography, Religion and State in Medieval India, Delhi, 1996.  
 Tripathi R.P. : Some Aspects of Muslim Administration, Allahabad, 1964.  
 Lal, K.S. : Studies in Medieval Indian History.  
 Rizvi Syed Athar Abbas : History of Sufism. Vol. I.  
 Yousuf Hussain : Glimpses of Medieval Indian Culture.  
 Mohd. Yasin : Social History of Islamic India.  
 Jh'ke 'kekZ % eqxy 'kkldksa dh /kkfeZd uhfr A  
 ds0,e0 v'kjQ % fgUnqLrku ds ykxksa dk thou o ifjLFkfr;kWa A  
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<b>Sem. VI DSE</b>	<b>HIS7105T</b>	<b>History of Modern World From 15<sup>th</sup> Century to 1945 C.E.</b>	<b>6</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to :

- Outline important changes that took place in Europe from the medieval period.
- Acquire an integrated approach to the study of economic, social, political and cultural developments in Europe.

## **History of Modern World From 15<sup>th</sup> Century to 1945 C.E.**

### **UNIT I**

- Rise and decline of Feudalism
- Renaissance and the beginning of Modern Era
- Reformation and counter Reformation, Role of Martin Luther

### **UNIT II**

- Industrial Revolution – Causes, Processes and impact
- Glorious Revolution (1688) - Causes and results
- The American War of Independence – Causes, nature and Consequences
- The French Revolution - Causes and results

### **UNIT III**

- Parliamentary Reforms in England in the 19th and 20th centuries
- Evaluation of Napoleon Bonaparte
- Rise of Nationalism in the 19<sup>th</sup> Century
- Unification of Italy and Germany

### **UNIT IV**

- First World War - Causes and results
- The Russian Revolution of 1917
- Peace Settlement of Paris (1919)

### **UNIT V**

- League of Nations
- Rise of Fascism and Nazism
- Second World War - Causes and Results
- United Nations Organization – Objectives, Achievements, Limitation.

### **Suggested Readings:**

- A.G. Dickens : The Age of Humanism and Reformation. New Jersey, 1972
- Burns : Western Civilisation
- Hayes. A: Political and Cultural History of Modern India, Vol I and II.
- Ketlby, C.D.M.: History of Modern Times (Hindi and English editions)
- Hazen, C.D.: History of Modern Europe (Hindi and English editions)
- H.A. Davies : Outline History of the world, 1968
- J.E. Swain : A History of world civilizations, Indian Reprint, New Delhi 1994
- Gupta, Parthasarthi : Adhunik Pashchim ka Udaya
- Liniya, B.N. : Adhunik Paschatya Itihas ki Pramukh Dharaen : Part I & II
- Pandey, V.C.: History of Europe

- Sen, S.N.: Europe and World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Gupta M.G.: International Relations, 2 Vols. (English and Hindi)
- Chouhan, Devendra Singh: Europe ka Itihas
- Verma, Deenanath : Adhunikvishwa ka Itihas  
: AntarrashtriyaSambandh

<b>SEM VI DSE</b>	<b>HIS7106T</b>	<b>History of Contemporary India (1947 – 2000 C.E.)</b>	<b>6</b>
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**Learning Outcomes:** On completion of this course the student shall be able to

- Draw a broad outline of the history and politics of the early years of Independence, including the framing of the constitution and the linguistic reorganisation of states.

## **History of Contemporary India (1947 – 2000 C.E.)**

### **Unit – I**

1. Indian External Policy (Definition, principles, understanding).
2. Indian Internal Policy (integration of States- Kashmir Issue, Hyderabad, sindh issues, Telengana etc.)
3. NON- Alignment (Concept, Analysis).
4. National Security (Factors governing National Security).
5. Collective Security (Meaning Basic Assumptions of C.S. Condition for Successful working of C.S.).
6. India and U.N.O.
7. Study of International Politics

### **Unit – II Indian Relation with**

1. U.S.A
2. U.S.S.R
3. Chin
4. Pakistan
5. Srilanka, Tibbet, Bhutan
6. Afghanistan

### **Unit – III**



1. Making of the Constitution.
2. Salient Features of Indian Constitution.
3. Union Executive – President, vice-president Governor (Power & Position).
4. Directive Principle of state policy.
5. Framers of the Constitution.

#### **Unit – IV**

1. Scientific Institution and scientists.
2. National Laboratories.
3. Astrology.
4. Technical Educational Institutes (Medical Dental, I.I.T.S Polytechnic, Pharmacy, Agricultural Institutes) etc.

#### **Unit – V** Contemporary problems and Cultural Educational Scenario

1. Naxal - Bodo - Naga
2. Educational and cultural Bodies. NCERT, UGC, ICSSR, ICCR
3. Employment Authorities- UPSC, KPSC, SSC, RRB

#### **Book Recommended :-**

- Bipinchandra, Mridula Mukherjee, Aditya mu. India After Independence (1947-2000)
- D.D. Basu- Introduction to the constitution of India.
- M.V. Pylee - Constitutional Government In India.
- N. Jayapalan- India and her Neighbors.
- Paul R. Brass - The politics of India since Independence.
- Tapan Biswal - International Relation.
- V. P. Menon - The Story of Integration of Indian State.
- ,e- ,l- jktu & xqj fujis{k vkanksyu ,oa laHkkouk,aA
- fcfiupUnz] e`nqyk eq[kthZ] vkfnR; eq[kthZ & vktknh ds ckn dk HkkjrA
- MkW- euksgj izHkkdj] MkW- latho Hkkukor & ledkyhu HkkjrA
- MkW- lqHkk" k d';i & Hkkjr dk lkaoS/kkfud fodkl vkSj lafo/kkuA
- oh- ih- nÜk & cnyrh nqfu;k esa Hkkjr dh fons'k furh Hkkx&2

- ts- ,u- nhf{kr & Hkkjrh; fons'k furhA

<b>Skill Paper – IV</b>	<b>SEC7327T</b>	<b>Understanding Popular culture of India</b>	<b>2</b>
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**Learning Outcomes :** Upon completion of this course the student shall be able to:

- With specific reference to art, media and cinema, eExamine the processes through which a pattern of 'public cultural consumption' emerged in contemporary times

### **Understanding Popular culture of India**

**Unit – I** Defining Popular culture : Popular culture as Folk culture, Mass culture, High Culture, People's Culture.

**Unit – II** Visual expressions - Folk art, calendar art, Photography advertisements.

**Unit – III** Oral culture/performance : folktales, folk theatre with social messages and themes- Swang and Nautanki, music folksongs and folk dance.

**Unit – IV** The audio-visual medium-cinema Television and Internet.

- Indian cinema : major themes and trends like freedom struggle and nation building.
- Television : case study of televised Serials Ramayan, women and Family.

**Unit – V** Fairs, Festivals and rituals, Pilgrimage : disentangling mythological stories, Patronage religion as culture food culture – Regional, cuisines and the National Project.

#### **Suggest Reading :**

- Storey, J. (2001). Cultural Theory and Popular Culture. London: Routledge. (Chap. 1, 'What is Popular Culture', pp. 1-17)
- Burke Peter, (1978). Popular Culture in Early Modern Europe. New York: New York University Press. pp. 3-88. (Chap. 1, 'The Discovery of the People'; Chap. 2, 'Unity and Variety in Popular Culture' Chap. 3, 'An Elusive Quarry')
- Princy C. (1998). Camera Indica: The Social Life of Indian Photographs. Chicago: University of Chicago Press. (Introduction and Conclusion)
- Uberoi Patricia. (2006). 'Unity in Diversity? Dilemmas of Nationhood in Indian Calendar Art', in Dilip M. Menon (ed), Readings in History: Cultural History of Modern India. Delhi: Social Science Press, pp.113-153

- Islam, Mazharul. (1985). Folklore, “The Pulse of the People (in the context of Indic Folklore)”, Ranchi Anthropology Series – 7, New Delhi: Concept Publishing Company.